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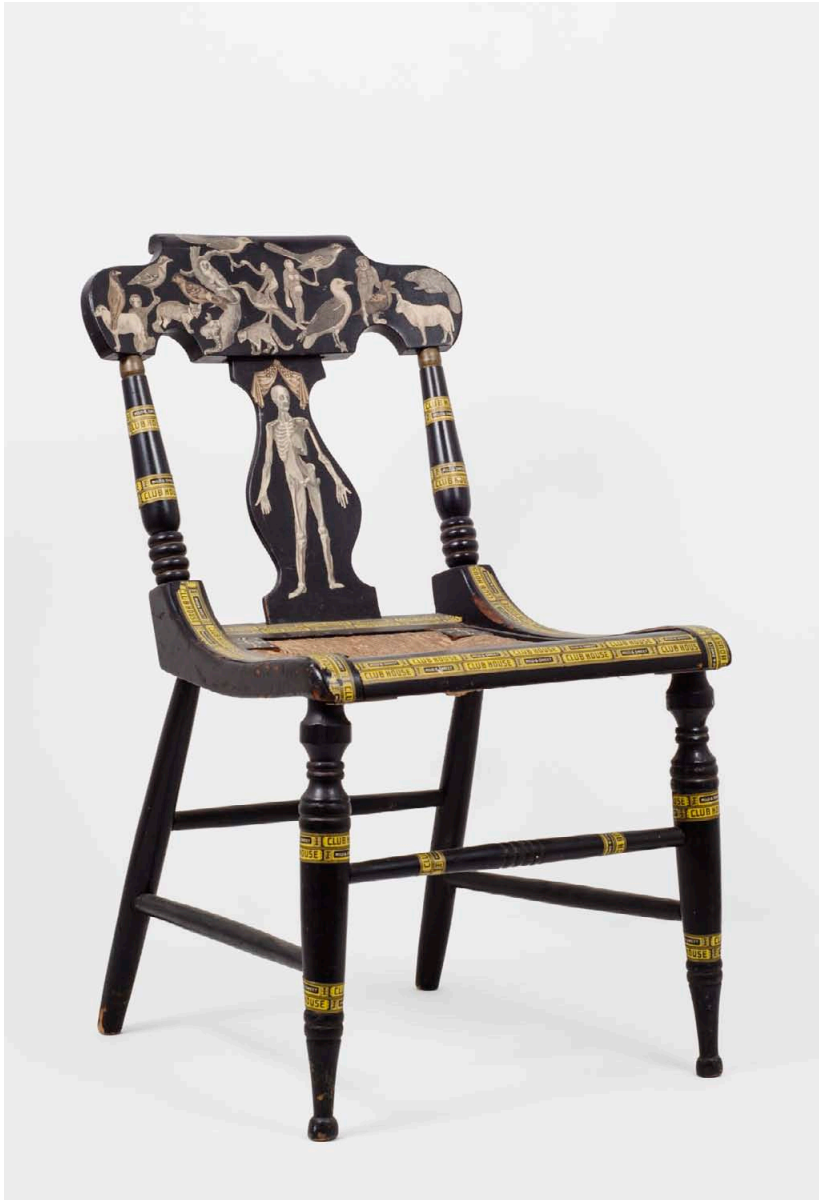


## Felipe Jesus Consalvos



*The Man in the Soldier Suit*  
Mixed media collage in frame; 25 x 21 in (63.5 x 53.3 cm)  
FJC 791

Fleisher/Ollman, Philadelphia

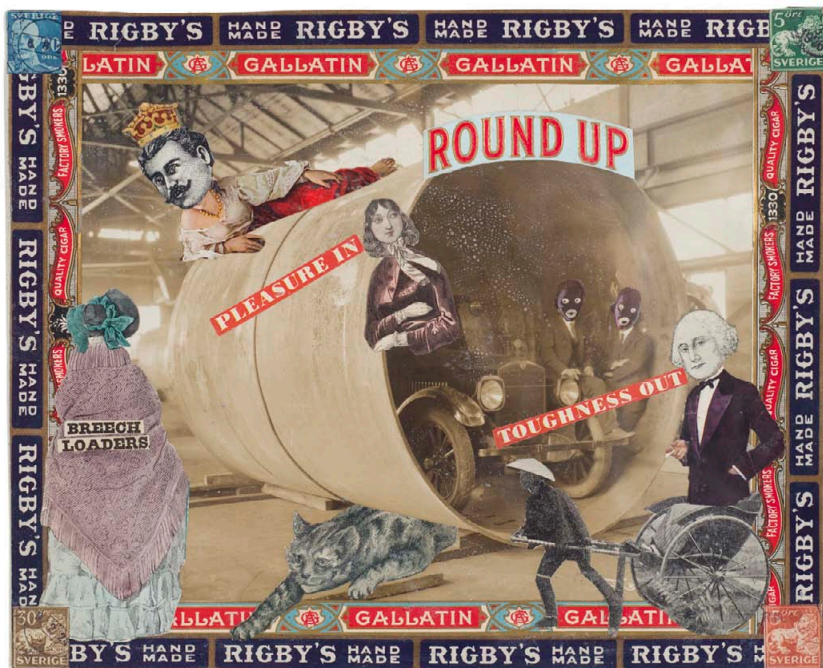


**Felipe Jesus Consalvos** was born outside Havana in 1891, and emigrated to Miami around 1920, eventually settling in New York and, finally, Philadelphia, where he died in the mid-1960s. A self-appointed “cigarmaker, creator, healer & man”—this phrase appears on a collaged typewriter as a kind of signature—Consalvos worked for much of his life as a cigar roller. He extrapolated the vernacular tradition of cigar band collage to a highly sophisticated, inimitable practice. His obsessive body of work of approximately 850 surviving collages on paper, found photographs, musical instruments, furniture, and other unexpected surfaces, was discovered in the early 1980s at a West Philadelphia garage sale at the home of the artist’s niece.

Consalvos merges the biting socio-political satire and absurdist impulse of Dadaists like Kurt Schwitters and Max Ernst with the arcane mysticism of Joseph Cornell, Jess, and Bruce Conner. Consalvos likewise parallels and prefigures certain contemporaneous developments in Surrealist, Futurist, and Pop collage, design, and even poetry. Consalvos did not date or title his work, so we can only estimate that his collages were created sometime between 1920 and the late 1960s—the very time in which his highly esteemed colleagues were taking the radical juxtaposition of images to new levels of sophistication. By highlighting his singular artistic practice, and introducing his work to a wider audience, Fleisher/Ollman aims to situate this unknown voice firmly within the context of 20th-century American art.

*Untitled (Skeleton chair)*  
Mixed media collage on chair; 31 1/4 x 19 1/2 x 17 3/4 in (79.4 x 49.5 x 45.1 cm)  
FJC 814





*Round Up*  
Mixed media collage on photograph, double-sided; 8 3/4 x 10 3/4 in (22.2 x 27.3 cm)  
FJC 527



Mixed media collage on kaleidoscopes; L-R:

*Eclipses & Their Causes*  
7 1/2 x 2 in diameter (19.1 x 5.1 cm diameter)  
FJC 439

*Untitled (Glitter kaleidoscope)*  
10 3/4 x 1 in diameter (27.3 x 2.5 cm diameter)  
FJC 479

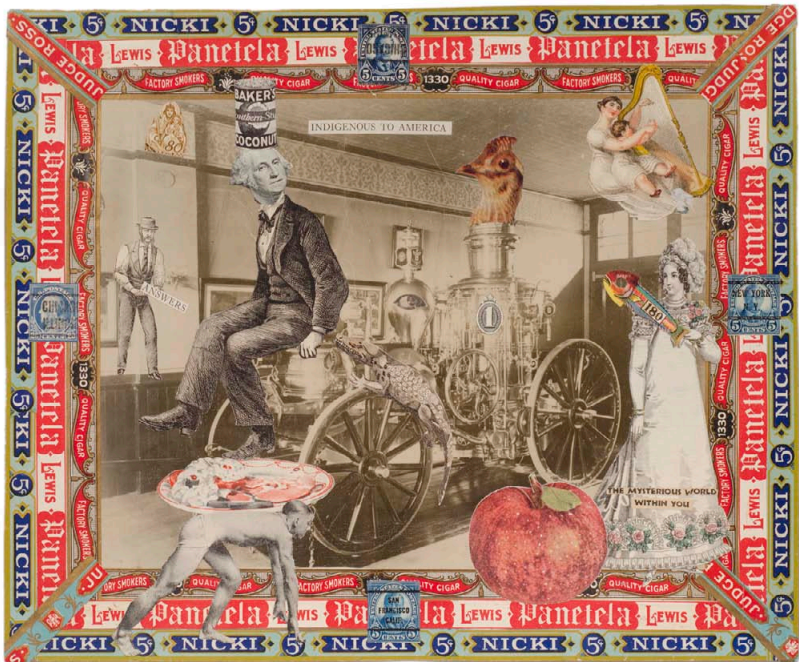
*World of Stars*  
9 x 2 1/4 in diameter (22.9 x 5.7 cm diameter)  
FJC 478



New York Poultry Show  
 Mixed media collage on photograph; 16 x 11 in (40.6 x 27.9 cm)  
 FJC 525



The Golden City  
 Mixed media collage, double-sided; 19 3/4 x 24 in (50.2 x 61 cm)  
 FJC 793



*Indigenous to America*  
Mixed media collage on photograph; 9 5/8 x 11 3/4 in (24.4 x 29.8 cm)  
FJC 610



*Which America*  
Mixed media collage on clock face; 7 1/2 in diameter (19.1 cm diameter)  
FJC 97

*Farewell Address of George Washington*  
Mixed media collage on clock face; 11 5/8 in diameter (29.5 cm diameter)  
FJC 816



*A Little Tea Party*  
Mixed media collage on found photograph, double-sided; 9 7/8 x 14 1/2 in (25.1 x 36.8 cm)  
FJC 686



*The End of the Rainbow*  
Mixed media collage on photograph, double-sided; 10 3/4 x 12 3/4 in (27.3 x 32.4 cm)  
FJC 687



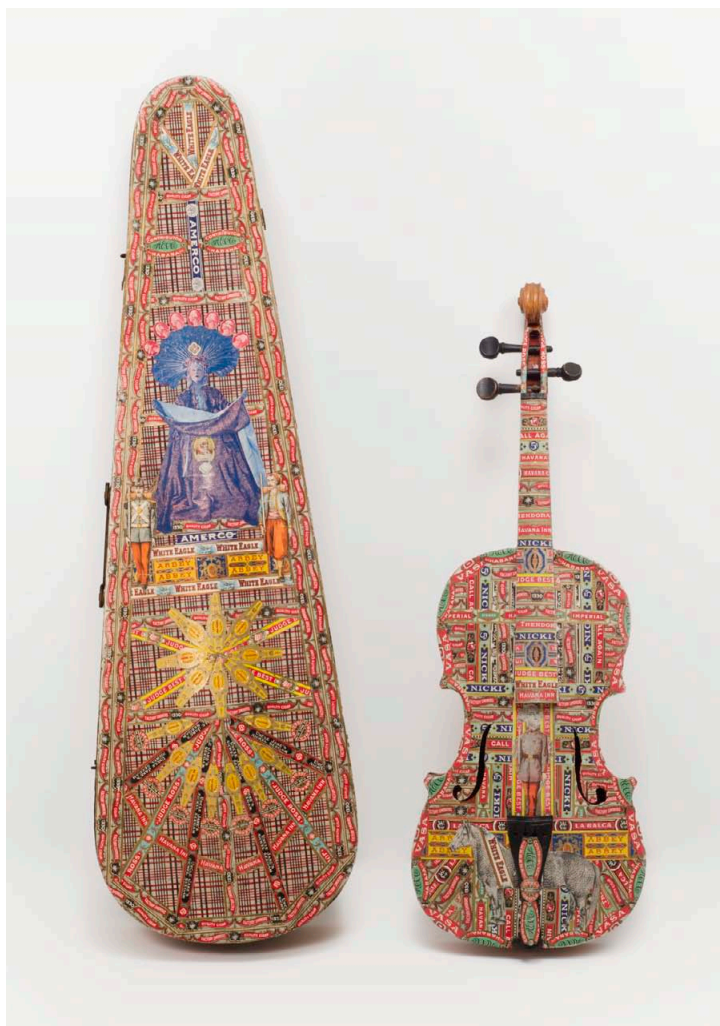


Untitled (Wooden foot-stool)  
 Mixed media collage on wooden stool, 20 x 13 3/4 x 13 3/4 in (50.8 x 34.9 x 34.9 cm)  
 FJC 102

Opposite:  
 The Peanut Vendor  
 Mixed media collage, double-sided; 50 x 29 1/4 in (127 x 74.3 cm)  
 FJC 777







*Untitled (Violin and case)*

Mixed media collage on violin and case; case: 31 1/2 x 9 1/2 x 3 3/4 in (80 x 24.1 x 9.5 cm),  
violin: 23 x 8 x 1 3/4 in (58.4 x 20.3 x 4.4 cm)  
FJC 669

Previous spread:

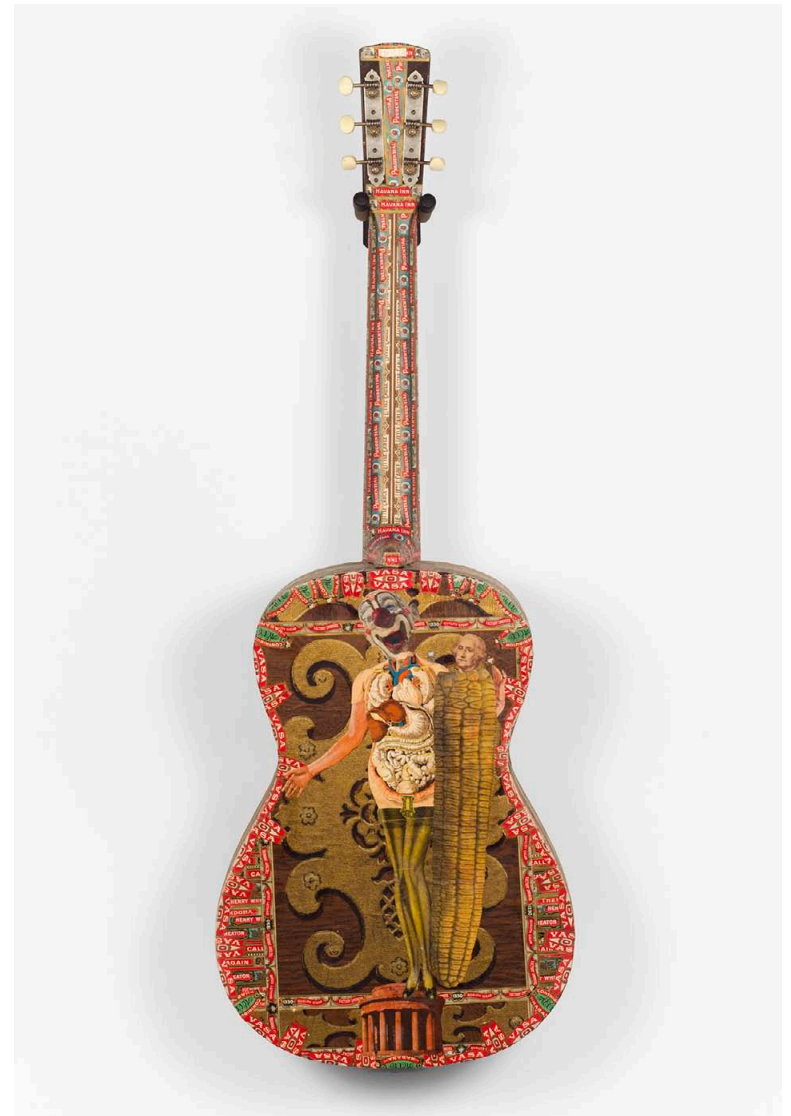
*Untitled (Cigarmaker, Creator, Healer & Man)*

Mixed media collage on typewriter; 10 x 15 x 14 in (25.4 x 38.1 x 35.6 cm)  
FJC 776



*The Grand Young Man*

Mixed media collage on drum; 6 x 6 1/4 in diameter (15.2 x 15.9 cm diameter)  
FJC 668



Above and opposite:

*Circus for Love*

Mixed media collage on guitar, double-sided; 37 1/2 x 13 1/8 x 3 1/4 in (95.3 x 33.3 x 8.3 cm)

FJC 672



*Bottled Up in Tokio*  
 Mixed media collage on photograph, double-sided; 9 3/4 x 12 3/8 in (24.8 x 31.4 cm)  
 FJC 688

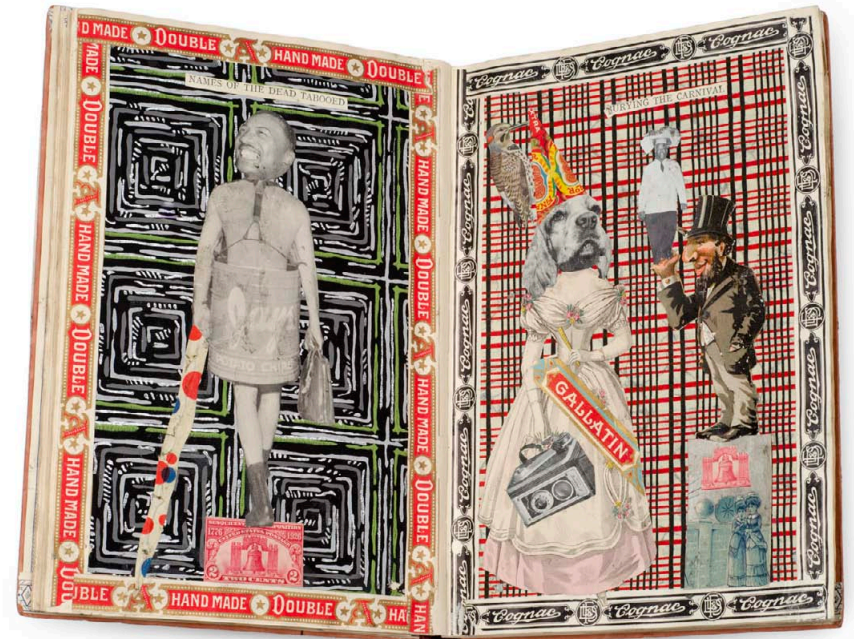


*The Gentleman Went Trotting*  
 Mixed media collage on photograph; 9 x 7 1/2 in (22.9 x 19.1 cm)  
 FJC 724



*A Big Job for the President*  
Mixed media collage, double-sided; 23 3/4 x 33 5/8 in (60.3 x 85.4 cm)  
FJC 784

Opposite:  
*Toward the Millenium*  
Mixed media collage, double-sided; 47 1/4 x 30 1/2 in (120 x 77.5 cm)  
FJC 778



Above and opposite:  
*Droll Stories*  
 Mixed media collage on book, 16 pages plus cover; 8 1/2 x 6 x 1 1/4 in (21.6 x 15.2 x 3.2 cm)  
 FJC 420



All the Right People  
Mixed media collage on photograph, double-sided; 11 3/4 x 13 1/4 in (29.8 x 33.7 cm)  
FJC 745

Opposite:  
The Cubanola  
Mixed media collage, double-sided; 52 3/8 x 27 7/8 in (133 x 70.8 cm)  
FJC 779







*The Secret System*  
Mixed media collage on photograph, double-sided; 13 3/8 x 11 1/4 in (34 x 28.6 cm)  
FJC 746

Opposite:  
*The American System*  
Mixed media collage; 58 3/4 x 32 in (149.2 x 81.3 cm)  
FJC 781



Untitled (Fashion wastebasket)  
Mixed media collage on metal wastebasket; 12 x 10 1/4 in diameter (30.5 x 26 cm diameter)  
FJC 99

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## Fleisher Ollman

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### Felipe Jesus Consalvos

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Introduction: Alex Baker

Publication design and editing: Claire Iltis

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Most of Consalvos's works feature a prominent phrase or pull-out quote that we assume he considered their titles. In some cases the title is less obvious, or appears in multiple works; in these instances we have chosen one phrase as an identifier. All works could be considered untitled. As Consalvos did not date his work, we have given all works a general date range encompassing his years spent stateside: c. 1920–1960s. Certain works contain imagery, such as cars cut from advertisements, that allows for more accurate post-dating.

Cover:

Detail from: *Toward the Millenium*, FJC 778 (p. 24)



STRIP POLKA



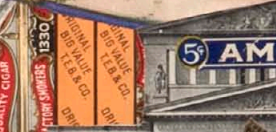
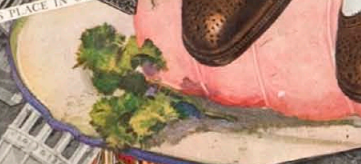
CONGRESS OF CLOWNS



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