

Mark Mahosky

Born 1964 in Williamsport, PA. Lives and works in Mifflinburg, PA.

EDUCATION

1988	MFA, Painting, Stanford University, Stanford, CA
1986	BFA, Painting, Magna Cum Laude, Temple University, Tyler School of Art,
	Philadelphia, PA

SOLO EXHIBITIONS

2017	Mark Mahosky: The Yellow Drawings, 1986–2017, Fleisher/Ollman, Philadelphia, PA
2014	Mark Mahosky: Paper View, Fleisher/Ollman, Philadelphia, PA
2007	New Paintings Old Sculptures, Haas Gallery of Art, Bloomsburg University, Bloomsburg, PA
2006	Alysia Duckler Gallery, Portland, OR
2005	The Earthly and the Ethereal, Pennsylvania College of Technology, Williamsport, PA
2004	Alysia Duckler Gallery, Portland, OR
2003	Alysia Duckler Gallery, Portland, OR
2001	Fleisher/Ollman Gallery, Philadelphia, PA
	One of One: A Painter's Prints, Joseph Rickards Gallery, New York, NY
2000	Mark Mahosky: Recent Work, Alysia Duckler Gallery, Portland, OR
1999	New Paintings, Joseph Rickards Gallery, New York, NY
1998	New Paintings, Fleisher/Ollman Gallery, Philadelphia, PA
1994	Mark Mahosky: New Paintings and Drawings, Janet Fleisher Gallery, Philadelphia, PA
1992	Mark Mahosky: Recent Paintings, Gimpel Weitzenhoffer Gallery, New York, NY

GROUP EXHIBITIONS

- 2018 Party in the Front, Fleisher/Ollman, Philadelphia, PA
- 2015 Paper Trails, Freyberger Gallery, Penn State Berks, Reading, PA
- 2013 New Wine New Bottle, Fleisher/Ollman, Philadelphia, PA
- 2012 A Complete Die, Fleisher/Ollman Gallery, Philadelphia, PA
- 2011 Victory for Tyler, The Ice Box, Philadelphia, PA
- 2010 Fluorescent Brown: A Salon, Open Space, Baltimore, MD
- 2009 28th Juried Exhibition, Allentown Art Museum, Allentown, PA
- Rich Text, Fleisher/Ollman Gallery, Philadelphia, PA
- 2008 Cave Paintings, Fleisher/Ollman Gallery, Philadelphia, PA
 - 2000 Years of Sculpture, Fleisher/Ollman Gallery, Philadelphia, PA

2007	Victory for Tyler, Tyler Alumni Exhibition, The Ice Box, Philadelphia, PA
2003	The First Fifty Years, Fleisher/Ollman Gallery, Philadelphia, PA
2001	Paintings and Prints, Fleisher/Ollman Gallery, Philadelphia, PA
	David Klein Gallery, Detroit, Ml
	Recent Work, Alysia Duckler Gallery, Portland, OR
	A Microcosm of Drawing, Bucknell University, Lewisburg, PA
2000	One of One; A Painter's Prints, Joseph Rickards Gallery, New York, NY
	Paintings and Prints, Alysia Duckler Gallery, Portland, OR
1997	Rome Selections: 30 Years of Tyler School of Art Temple Rome Program, Temple University Gallery, Philadelphia, PA
1995	Four Contemporary Philadelphia Painters, Gettysburg College Art Gallery, Gettysburg, PA
	Three Artists: Mark Mahosky, Peter Metzler, and Mark Wonsidler, Allentown Art Museum, Allentown, PA
	Area Artists, 1995, Lehigh University, Bethlehem, PA
1994	Juried Exhibition, Allentown Art Museum, Allentown, PA
	New Artists, Sally Sprout Gallery, Houston, TX
1993	Rubiner Gallery, Detroit, MI
1991	Winter Group Exhibition, Janet Fleisher Gallery, Philadelphia, PA
	New American Landscapes, Gimpel Weitzenhoffer Gallery, New York, NY (two- person show)
	25th Anniversary Faculty Exhibition, Community College of Philadelphia, Philadelphia, PA
1990	Summer Group Exhibition, Gimpel Weitzenhoffer Gallery, New York, NY
	Philadelphia Contemporary ARTNOW Exhibition, Philadelphia Museum of Art, Philadelphia, PA
	Landscape at Tyler, Tyler School of Art of Temple University, Philadelphia, PA
1989	31 st Annual Exhibition, Cite International des Arts, Paris, France
	Pennsylvania Painting Juried Exhibition, Bucknell University, Lewisburg, PA (Juror: Clement Greenberg)
1986	Summer Group Exhibition, Janet Fleisher Gallery, Philadelphia, PA
	Tyler Faculty Choice Exhibition, Temple Center City, Philadelphia, PA

SELECTED PRESS

2017	Contemporary Art Daily (November 8, 2017) [online]
	Pomerantz, Kaitlin. "Loud Ground in Mark Mahosky: The Yellow Drawings, 1986– 2017." <i>Title Magazin</i> e (November 6, 2017) [online]
	Newhall, Edith. "Yellow Drawings." The Philadelphia Inquirer (October 22, 2017): H7
	Parrish, Matthew. "Battles of Gettysburg." SunGazette.com (June 10, 2012)
2008	Newhall, Edith. "Cave Paintings for a Modern Aesthetic." The Philadelphia Inquirer (March 21, 2008)
	New American Paintings (Mid-Atlantic #39)
2002	Exhibition Review. Willamette Week
1999	Johnson, Ken. "Art Guide: Mark Mahosky." The New York Times (February 5, 1999): E38
	"Short List." The New Yorker (January 25, 1999)
	New American Paintings (Mid-Atlantic #21)
1998	Brown, Gerard. Exhibition Review. Philadelphia Weekly (1998)

1996	Exhibition Review. Allentown Morning Call (1996)
1994	Sozanski, Edward J. "Spare landscapes and miniature monuments." <i>The Philadelphia</i> Inquirer (March 25, 1994)
	"Seeing it All in Six Weeks." Art in America (September 1992)
	Garret, Henry. Exhibition Review. ARTnews (September 1992)
1992	Natkin, Robert. "Subject Matter and Abstraction-In Exile." Tate Gallery, London

RESIDENCIES

2015 Gettysburg National Military Park, Gettysburg, PA

TEACHING EXPERIENCE

2004–present	Assistant Professor of Painting, Kutztown University, Kutztown, PA
2001–present	Adjunct Faculty, Pennsylvania College of Technology, Williamsport, PA
1999–present	Adjunct Faculty, Bucknell University, Lewisburg, PA
1996–2001	Teaching and curriculum development, United States Federal Penitentiary, Lewisburg and Allenwood, PA
1994-1998	Adjunct Faculty, Susquehanna University, Selinsgrove, PA
1992	Visiting artist, Rice University, Houston, TX
1990–1994	Adjunct Faculty, Moravian College, Bethlehem, PA