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# Fleisher Ollman

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1216 Arch Street - 5A  
Philadelphia PA 19107  
tel +1 (215) 545-7562  
fleisherollman.com

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## Jennifer Levonian

Born 1977

Jennifer Levonian creates cut-paper animations that explore the ambivalence of everyday life by focusing on things which go unnoticed and transforming them into bizarre and uncanny events. Her work has been screened and exhibited nationally, including at Los Angeles Contemporary Exhibits; Corcoran Gallery of Art, Washington, D.C.; Sarah Lawrence College, New York; Exit Art, New York; and the Wexner Center for the Arts, Columbus, OH; the Philadelphia Museum of Art; and Sante Fe Art Institute, New Mexico. Levonian has been a resident at Bemis Center for Contemporary Arts, Atlantic Center for the Arts, Skowhegan School of Painting and Sculpture and the Millay Colony for the Arts. The artist received her BA from The College of William & Mary, Williamsburg, Virginia, and her MFA from the Rhode Island School of Design, Providence. In 2009, she was awarded the Pew Fellowship in the Arts.

### EDUCATION

- 2006 MFA, Painting, Rhode Island School of Design, Providence, RI  
1999 BA, Art, College of William and Mary, Williamsburg, VA

### SOLO EXHIBITIONS

- 2019 *Outage*, Locust Projects, Miami, FL (collaboration with Eva Wylie)  
2016 *Jennifer Levonian: Shake Out Your Cloth*, Telfair Museums, Jepson Center, Savannah, GA  
*Jennifer Levonian: Shake Out Your Cloth*, Fleisher/Ollman, Philadelphia, PA  
2015 *Jennifer Levonian: Her Slip is Showing and Other Stories*, Walton Arts Center, Fayetteville, AR  
2012 *Jennifer Levonian*, Clayton Staples Gallery, Wichita, KS  
2010 *Her Slip Is Showing*, Fleisher/Ollman, Philadelphia, PA  
2008 *Jen Levonian*, Project Space, CTRL Gallery, Austin, TX  
2007 *Winter Solo Show Series*, Arlington Art Center, Arlington, VA  
*Smells Like English Boxwood*, Barbara Walters Gallery, Sarah Lawrence College, Bronxville, NY  
2003 *Fleisher Challenge*, Samuel A. Fleisher Art Memorial, Philadelphia, PA  
1999 *Her Slip is Showing*, Fleisher/Ollman, Philadelphia, PA

### GROUP EXHIBITIONS

- 2017 *Alicia Gibson, Jennifer Levonian, Bruce M. Sherman*, Adams and Ollman, Portland, OR  
*Wig-Wag: Animations by Harvey Benschoter, Amy Cousins, Jennifer Levonian, and Jacob Rivkin*, Peephole Cinema, San Francisco, CA (*Little Skeletons*)  
2013 *Experiments in Animation*, Asheville Art Museum, Asheville, NC

- Jennifer Levonian & Pearl Blauvelt*, Adams and Ollman Gallery, Portland, OR  
*New Wine New Bottle*, Fleisher/Ollman, Philadelphia, PA  
*Outwin Boochever Portrait Competition 2013, Short-list*, National Portrait Gallery, Washington, DC
- 2012 *You, Me, We, She*, Fleisher/Ollman, Philadelphia, PA  
*Docu-Commencement*, Rare Book Room at Canady Library, Bryn Mawr College, Bryn Mawr, PA  
*Harsh Realities*, Rowan University Art Gallery, Glassboro, NJ
- 2011 *Here*, Pennsylvania Academy of Fine Arts, Philadelphia, PA  
*Beneath Cognition*, University of North Texas Art Gallery, Denton, TX  
*Optic Nerve XIII*, Museum of Contemporary Art, North Miami, FL  
*LOL: A Decade of Antic Art*, Baltimore Contemporary Museum, Baltimore, MD  
*John A. McAllister's Civil War: The Philadelphia Home Front*, The Library Company of Philadelphia, Philadelphia, PA  
*The Bank & Trust Show*, Arts Exchange Gallery, White Plains, NY
- 2010 *Body of Work: New Perspectives on Figure Painting*, National Museum of Women in the Arts, Washington, DC  
*Elemental: Earth, Air, Fire and Water*, Santa Fe Art Institute, Santa Fe, NM  
*Breathless*, Pacific Design Center, Los Angeles, CA  
*That's The Way I See Things*, Raid Projects, Los Angeles, CA  
*Live Cinema: Histories in Motion*, Philadelphia Museum of Art, Philadelphia, PA  
*Women to Watch*, National Museum of Women in the Arts, Washington, DC
- 2008 *A Cleaner Heart A Do It*, Fleisher/Ollman, Philadelphia, PA  
*Cloak and Candle*, Cirrus Gallery Project Room, Los Angeles, CA  
*Coming of Age, Centennial Video Special*, Crawl Space Gallery, Seattle, WA
- 2007 *Street Button: Winter Invitational*, Fleisher/Ollman, Philadelphia, PA  
*Night Bloom*, Cirrus Gallery, Los Angeles, CA
- 2006 *Wild Girls*, Exit Art, New York, NY  
*Thesis Show*, Rhode Island School of Design Museum, Providence, RI
- 2005 *New Paintings*, Sol Koffler Gallery, Rhode Island School of Design, Providence, RI
- 2004 *Mid-Atlantic New Painting 2004*, Ridderhof Martin Gallery, Mary Washington College, Fredericksburg, VA
- 2003 *Out of the Box*, Moore College Galleries, Philadelphia, PA  
*Works on Paper 8th Biennial Exhibition*, Abington Arts Center, Jenkintown, PA  
*Works on Paper*, Perkins Center for the Arts, Moorestown, NJ

## SCREENINGS

- 2018 *The Lost Islands of Philadelphia*, Temple Contemporary, Philadelphia, PA  
*Xylophone*, Seattle Art Fair, Seattle, WA (On-site program curated by Nato Thompson, presented by Adams and Ollman, Portland)  
*Edge of Frame*, Flatpack Festival, Birmingham, England (The Poetry Winner)
- 2017 *Malt Adult Animation Nite*, Bad People Gallery, Los Angeles, CA  
*Quickening: Experimental Animations*, Nightingale Cinema, Chicago, IL  
*Unusual Objects*, DTLA Film Festival, Los Angeles, CA  
*Tabakalera Centre for International Culture*, San Sebastian, Spain (Screening of *Xylophone*)  
*Architecture of Family*, Aurora Picture Show, Houston, TX  
*Breakthrough: Artists' Film Lounge*, Fruitmarket Gallery, Edinburgh, Scotland

- Ann Arbor Film Festival, Ann Arbor, MI (screening of *Xylophone*)  
 Chicago Feminist Film Festival, Chicago, IL
- 2016 *Edge of Frame: Journeys into Experimental Animation*, Whitechapel Gallery, London (The Poetry Winner)  
*Edinburgh Artists' Moving Image Festival*, Edinburgh (Xylophone)  
*San Diego Underground Film Festival*, San Diego, CA (Xylophone)  
*ReAnimania Animation Festival*, Yerevan, Armenia (Xylophone)  
*Winnipeg Underground Film Festival*, Winnipeg, Canada (Xylophone)  
*Eyewash: Jennifer Levonian*, Dartmouth College, Hanover, NH
- 2015 Reel 13 on Thirteen (WNET/PBS), New York, NY (airing of *Rotten Pumpkins*)
- 2014 *Last Friday Shorts*, TAP Gallery, Southend on Sea, UK (screening of Buffalo Milk Yogurt, curated by Michaela Freedman)  
*Time Farmers*, Institute of Contemporary Art, Philadelphia, PA (*Rebellious Bird*)  
*Women in Animation*, Cinefamily, Los Angeles, CA (*The Oven Sky*)  
*Stop & Go Show: Made from Scratch*, trenutak.39, Zagreb, Croatia (*Rotten Pumpkins*. Traveling through 2015.)
- 2013 *Hidden Treasures*, Kunstverein Tiergarten, Berlin; Delikatessenhaus, Leipzig; TAC Eindhoven, the Netherlands (*The Poetry Winner*)  
*Liars, Actors, Believers, Cabinet*, New York, NY (*Rebellious Bird*)  
*Time Farmers*, Art Queen, Joshua Tree, CA (*Rebellious Bird*)  
*Time Farmers*, Cinefamily, Los Angeles, CA (*Rebellious Bird*)  
*Black Maria Film Festival (tour)* (*The Poetry Winner*)
- 2012 *Screening mit Bettina Munk*, Museum Folkwang, Essen, Germany
- 2011 *Optic Nerve XIII*, The Museum of Contemporary Art, North Miami, FL  
 The Maryland Historical Society, Baltimore, MD (*Rebellious Bird*)  
 ARTPROJX, in association with the Armory Show, SVA Theatre, New York, NY  
*Arizona State University Art Museum Short Film and Video Festival*, Tempe, AZ (*Take Your Picture with a Puma*, Juror Choice Award Winner)
- 2010 *14th Annual Arizona State University Art Museum Short Film and Video Festival*, Tempe, AZ  
*ARCOmadrid Cinema Loop*, Madrid, Spain  
*700IS Reindeerland Experimental Film Festival*, Iceland,  
 Wexner Center for the Arts, Columbus, OH  
*Plastic Summer*, 601 Art Space, New York, NY
- 2009 *Narration, Animation, Provocation*, Torrance Art Museum, Torrance, CA
- 2008 *Species of Spaces and Other Places*, Nicelle Beauchene Gallery, New York & Arnolfini Museum, Bristol, UK  
*Reality Testing*, Los Angeles Contemporary Exhibits, Los Angeles, CA  
*Cutting Fine, Cutting Deep*, The University of the South, Sewanee, TN  
*Cut!*, Monkey Town, Brooklyn, NY
- 2007 *Endless Summer: Selections from Skowhegan*, Northwest Film Forum, Seattle, WA
- 2006 *Silver Wings*, WPA/C Experimental Media Series, Corcoran Museum, Washington DC  
*Cowboys, Clichés, Codes, and Conspiracies*, WPA/C Experimental Media Series, Corcoran Museum, Washington DC

## PROJECTS

- 2015 *Frank Rizzo animation* (collaboration with Peter Crimmins for Newsworks with WHYY)

## LECTURES

2010 *Live Cinema: In Dialogue*, Philadelphia Museum of Art, Philadelphia, PA

## BIBLIOGRAPHY

- 2018 Johnson, Kirk. "Strong Women on the March at Seattle Art Fair." *The New York Times* (August 12, 2018) [ill.]
- 2016 Newhall, Edith. "Two at Fleisher/Ollman." *The Philadelphia Inquirer* (March 20, 2016)  
Huff Hunter, Becky. "Critics' Picks: Jennifer Levonian and Sarah Gamble." *Artforum* (March 1, 2016) [online]
- 2012 Costa, Samantha. "Stop everything: Animation technique is explored in Rowan University exhibition." *Courier-Post* (September 1, 2012)  
"Jennifer Levonian." *Lines Fiction* (2012) [online]  
McClister, Nell. "Editor's Choice." *Bomb Magazine* (Spring 2012, Number 119): p14
- 2011 Rochester, Katherine. "Critics' Picks: Philadelphia." *ArtForum.com* (November 14, 2011)
- 2010 D. Gower, Jeffrey. "Mehr Licht/Mehr Nicht." *Machete* (Vol. 1, No. 9): 6
- 2009 Newhall, Edith. "Critic's Pick: Jennifer Levonian." *ARTnews* (Summer 2009): 144

## AWARDS

- 2013 Second Prize, Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian, Washington DC
- 2009 Pew Fellowship in the Arts

## RESIDENCIES

- 2010 Bemis Center for Contemporary Arts, Omaha, NE